

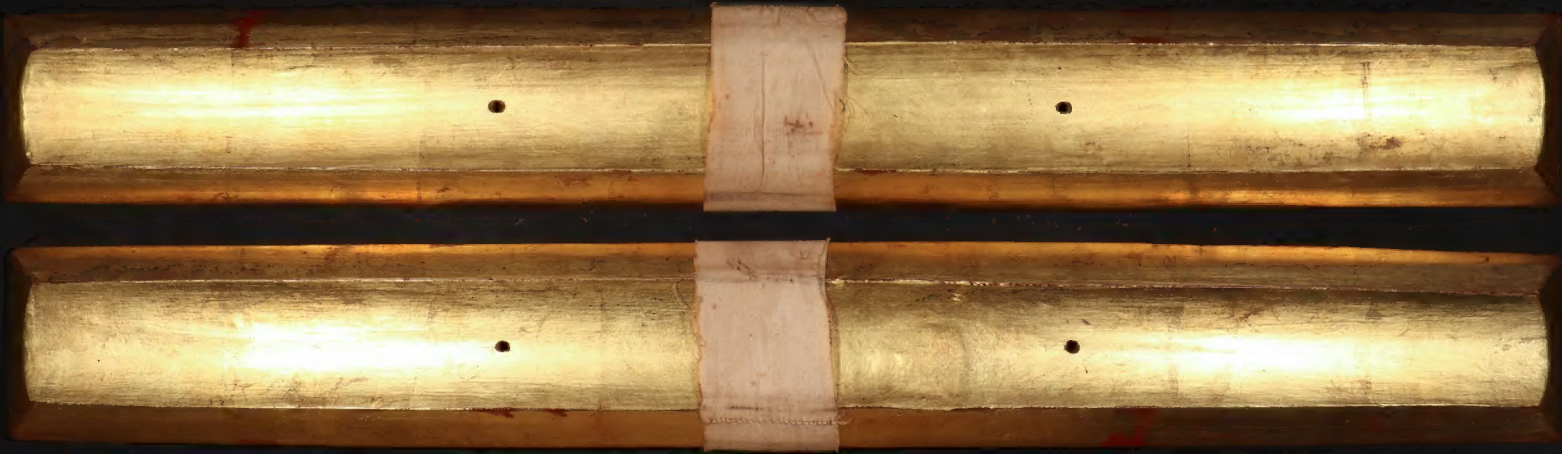
Fragile Palm Leaves

MS ID 1205

Room 3A

Sut mahāvā-aṭṭhakathā nam

mā-sae





Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in a script, possibly Indic, located in the upper left portion of the top fragment.

Handwritten text in a script, possibly Indic, located in the upper right portion of the bottom fragment.

Handwritten text in a script, likely Tamil, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks on the strip, possibly holes or damage.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks on the strip, possibly holes or damage.



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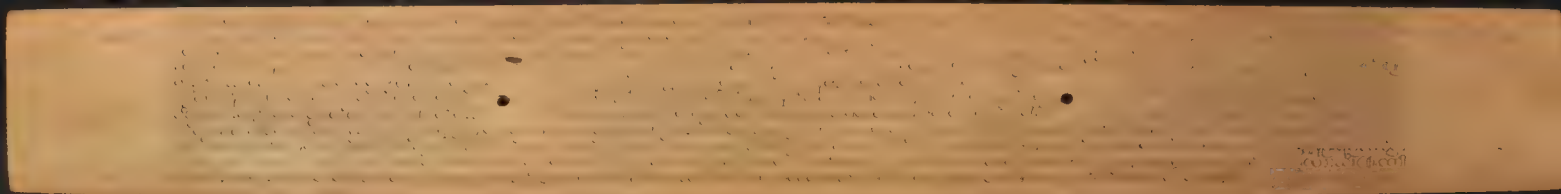
သီတင်းသင်္ဃာတိတော်

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တော်

တော်

၁၆၆၆ ခုနှစ်



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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a textured appearance with numerous small, dark brown spots scattered across its surface, characteristic of foxing or dust. There are also two prominent, dark circular marks, possibly holes or large stains, located near the center of the page. The overall color is a warm, off-white or light beige.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

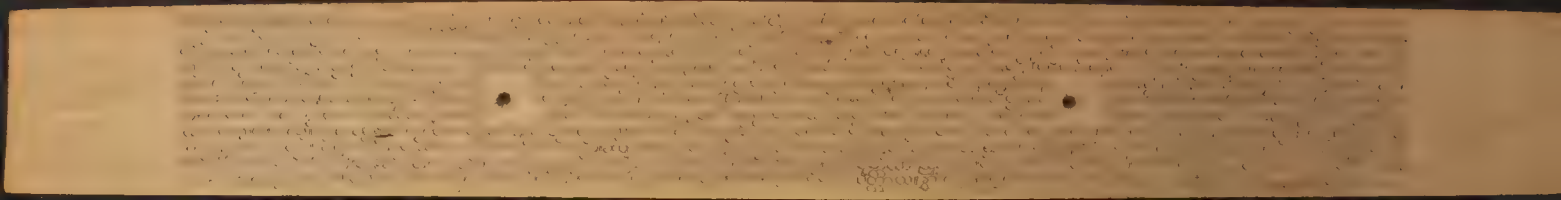
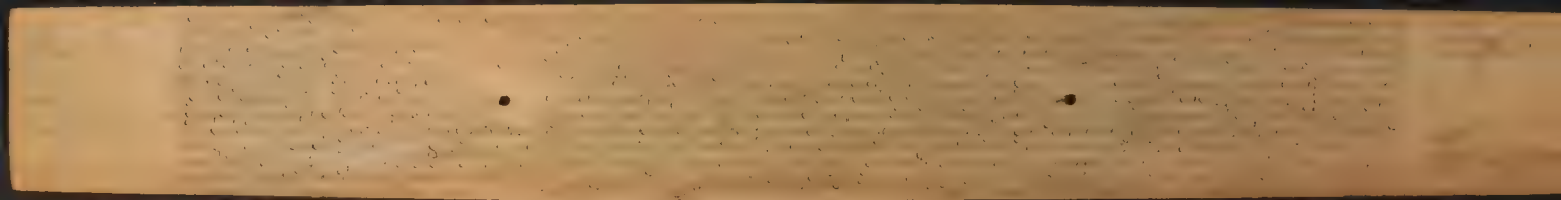
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

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ကဏ္ဍကလံ နာမကဏ္ဍ
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၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်

အလောင်းအသား
တို့ကို ခြေထောက်

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ಮುಖ್ಯವಾಗಿ
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သို့သော်လည်းကောင်း၊
သို့သော်လည်းကောင်း၊

ပြန်ကြောင့်

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ဆက်လက်အောင်မှတ်နိုင်ရန်အတွက်

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly textured paper. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly textured paper. There are two small, dark circular marks or holes visible on the left side of the page. The text is written in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly textured paper. There are two small, dark circular marks or holes visible on the left side of the page.

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ဘုရားရှင်ဘုရား

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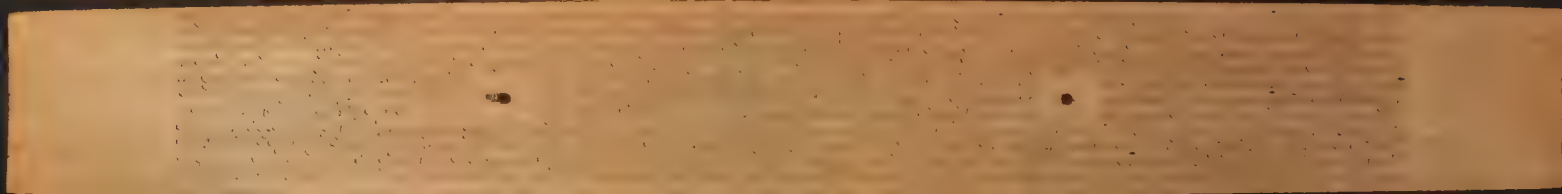
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page. In the upper right corner, there is a small, illegible stamp or mark. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page. In the upper right corner, there is a small, illegible stamp or mark. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

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မင်းသားတို့၏အားကိုးရမှုကို

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OF SMALL CUBES

1. 1000 cubes
2. 1000 cubes
3. 1000 cubes

1000 cubes

1000 cubes

1000 cubes

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

အကျဉ်း
ပါးသော

အကျဉ်း
ပါးသော
အကျဉ်း

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(10) 4 sets

နိဗ္ဗာန်ရတနာတရား

120

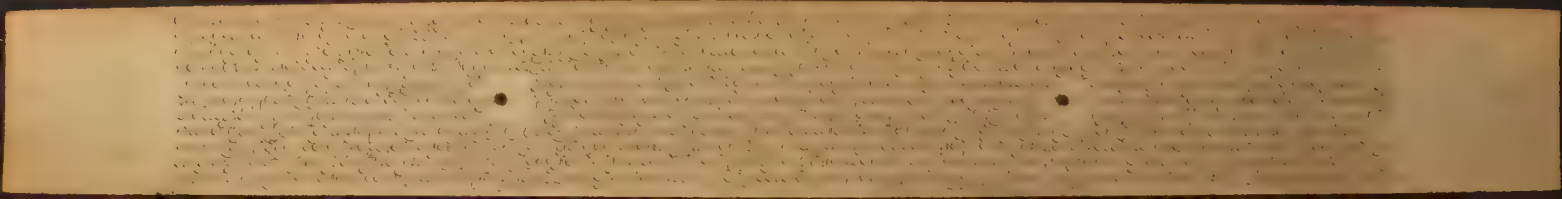
ΣΥΝΤΑΓΗ

[illegible]

Ἐν τῇ πόλει τῆς Ἀθήνης
ἐν τῇ ἐκκλησίᾳ τοῦ ἁγίου

Ἐν τῇ πόλει τῆς Ἀθήνης
ἐν τῇ ἐκκλησίᾳ τοῦ ἁγίου

Ἐν τῇ πόλει τῆς Ἀθήνης
ἐν τῇ ἐκκλησίᾳ τοῦ ἁγίου



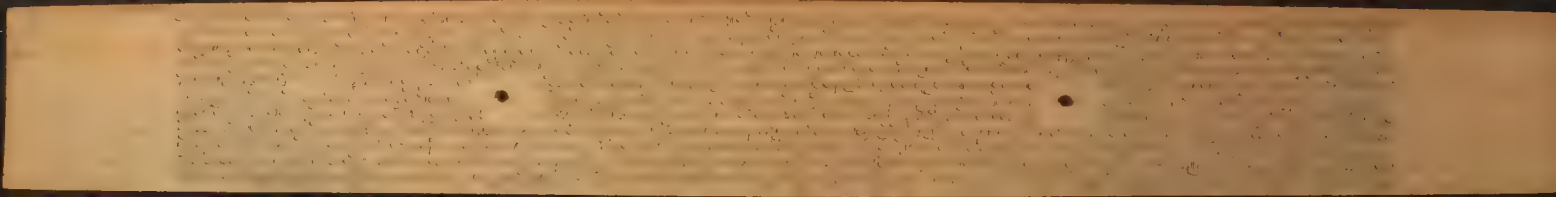
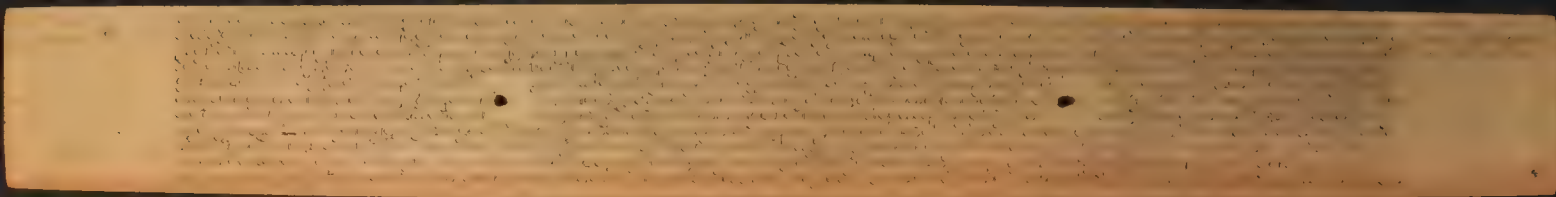
သုတေသနပြုချက်
အကျဉ်းချုပ်

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အကျဉ်းချုပ်



[illegible][illegible]

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the page, one near the center and one towards the right.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the page, one near the center and one towards the right.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the page, one near the center and one towards the right.



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ယ ရှိသနီ

၁၈၇၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊
မိုးကုန်း၊ မြောက်ဗမာပြည်

உருவமாய்

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॥ लोकोत्पत्तिः ॥

၁။ ဗုဒ္ဓဘာသာ၊ ရဟန်းတို့၏ ပြုမူသော

(C) 1980

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အခြေစိုက်မှုနှင့်
ကုမ္ပဏီတို့

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

1
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

Handwritten text on a long, narrow strip of paper, likely a manuscript or letter. The text is written in a cursive script and is densely packed across the strip. There are two small circular holes visible, suggesting it was once part of a bound volume or a chain of letters. The paper is aged and slightly discolored.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The script is consistent with the first strip, indicating it is part of the same document. It also features two circular holes and shows signs of age and wear.

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၁၈၈၈ ခုနှစ်

ΣΤΕΦΑΝΟΣ

Don't forget to write to me soon.

History of the County of Essex

1000

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[illegible]

ဘုရားရှင်တို့၏ နာမည်ကို ပြောဆိုခြင်းသည်

၁၈၈၈-၈၉ ခုနှစ်၊ ဇန်နဝါရီလလက်လယ်လောက်

၆၄၄
ပျံ့လွင့်သော

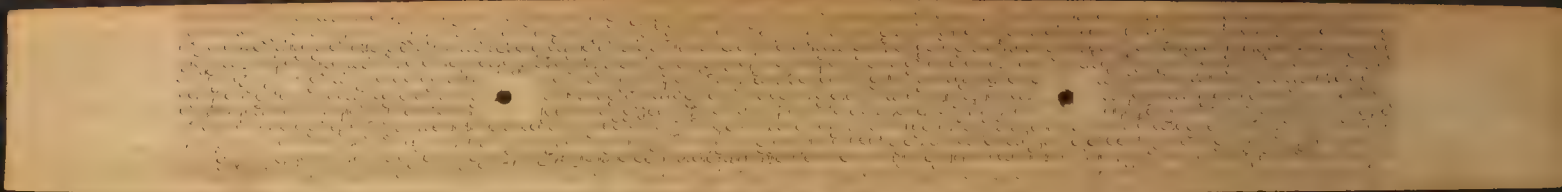
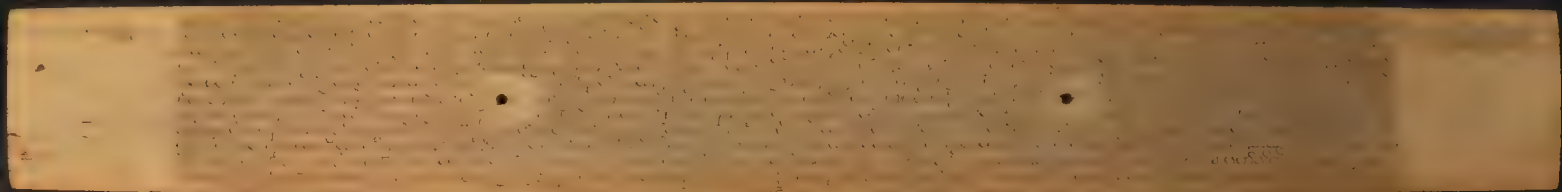
ပြေလည်သောပြန်လှမ်းကြည့်၍ အသွယ်ပြန်တော်မူ
ပြုလေသည်။ ထိုအခါ တော်မူ၍ အတော်မူ၍ အတော်မူ၍

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 8

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two small circular marks, possibly holes or decorative elements, visible on the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two small circular marks, possibly holes or decorative elements, visible on the line.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

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Handwritten Burmese text on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten Burmese text on a long, narrow strip of paper, continuing from the top strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

ဆရာတို့၏ ဗုဒ္ဓ၏ နာမည်

ဂေါတမီ၊ နာမည်

ဗုဒ္ဓ၏ နာမည်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two large, dark circular marks, possibly holes or stains, visible in the center and right-center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two large, dark circular marks, possibly holes or stains, visible in the center and right-center of the page. The text appears to be a continuation of the one above, with some lines starting with 'I' and 'You'.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. In the bottom right corner, there is a small, distinct signature or stamp in Arabic script.

19

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page, with some lines being more prominent than others. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page, with some lines being more prominent than others. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page. There are some larger, more prominent words or phrases that stand out, such as "Herrn" and "Herrn" in the upper right section. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page. There are some larger, more prominent words or phrases that stand out, such as "Herrn" and "Herrn" in the upper right section. The paper is aged and slightly discolored.

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သုတ္တံ၊ ပထမပါဌ၊ နိဂမ္မိကသုတ္တံ၊ ၈၇၅
ဤသုတ္တံ၊ ပထမပါဌ၊ နိဂမ္မိကသုတ္တံ၊ ၈၇၅

သုတ္တံ၊ ပထမပါဌ၊ နိဂမ္မိကသုတ္တံ၊ ၈၇၅

သုတ္တံ၊ ပထမပါဌ၊ နိဂမ္မိကသုတ္တံ၊ ၈၇၅

သုတ္တံ၊ ပထမပါဌ၊ နိဂမ္မိကသုတ္တံ၊ ၈၇၅

သုတ္တံ၊ ပထမပါဌ၊ နိဂမ္မိကသုတ္တံ၊ ၈၇၅

သုတ္တံ၊ ပထမပါဌ၊ နိဂမ္မိကသုတ္တံ၊ ၈၇၅

သုတ္တံ၊ ပထမပါဌ၊ နိဂမ္မိကသုတ္တံ၊ ၈၇၅

သုတ္တံ၊ ပထမပါဌ၊ နိဂမ္မိကသုတ္တံ၊ ၈၇၅
ဤသုတ္တံ၊ ပထမပါဌ၊ နိဂမ္မိကသုတ္တံ၊ ၈၇၅

သုတ္တံ၊ ပထမပါဌ၊ နိဂမ္မိကသုတ္တံ၊ ၈၇၅

သုတ္တံ၊ ပထမပါဌ၊ နိဂမ္မိကသုတ္တံ၊ ၈၇၅

သုတ္တံ၊ ပထမပါဌ၊ နိဂမ္မိကသုတ္တံ၊ ၈၇၅

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. There are two large, dark, irregular marks (possibly ink smudges or holes) on the left side of the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. There are two large, dark, irregular marks (possibly ink smudges or holes) on the left side of the page. The handwriting is dense and fills most of the page.

二

[Faint handwritten text]

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

2. The second part of the document is a series of short, handwritten notes or entries. These are written in a cursive script and are organized into a list format. Each entry appears to be a separate note or observation, possibly related to the names and dates in the first part.

3. The third part of the document is a series of longer, handwritten notes or entries. These are written in a cursive script and are organized into a list format. Each entry appears to be a separate note or observation, possibly related to the names and dates in the first part.

4. The fourth part of the document is a series of longer, handwritten notes or entries. These are written in a cursive script and are organized into a list format. Each entry appears to be a separate note or observation, possibly related to the names and dates in the first part.

5. The fifth part of the document is a series of longer, handwritten notes or entries. These are written in a cursive script and are organized into a list format. Each entry appears to be a separate note or observation, possibly related to the names and dates in the first part.



Handwritten text in a cursive script, likely Georgian, spanning the top half of the page. The text is dense and fills most of the line. There are two dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Georgian, spanning the bottom half of the page. The text is dense and fills most of the line. There are two dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink blots, visible in the middle of the page.

၁၁၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၁ ရက်နေ့
သီဟသူရဘွဲ့ရသော အရှင်သီဟသူရ
ဘွဲ့ရသော အရှင်သီဟသူရ
သီဟသူရဘွဲ့ရသော အရှင်သီဟသူရ
သီဟသူရဘွဲ့ရသော အရှင်သီဟသူရ

၁၁၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၁ ရက်နေ့
သီဟသူရဘွဲ့ရသော အရှင်သီဟသူရ
ဘွဲ့ရသော အရှင်သီဟသူရ
သီဟသူရဘွဲ့ရသော အရှင်သီဟသူရ
သီဟသူရဘွဲ့ရသော အရှင်သီဟသူရ



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page. There is a small, illegible mark in the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page. There is a small, illegible mark in the center of the page.

မိုးလယ်ဦးမြို့

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မိုးလယ်ဦးမြို့

၁၆၀၁ ခုနှစ်၊ ဇန်နဝါရီလလတွင်
မင်းသားတို့၏ အမိန့်အတိုင်း

ဤသို့ ဖြစ်ပေသည်

ဤသို့ ဖြစ်ပေသည်
မင်းသားတို့၏ အမိန့်အတိုင်း

၁၆၀၁ ခုနှစ်၊ ဇန်နဝါရီလလတွင်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

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အသံသယသွယ်သွယ်

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သံသယသွယ်သွယ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in Arabic script, densely packed across the top strip. The text is written in a cursive style, with many small, closely spaced characters. There are two distinct circular marks or holes visible on the strip, one towards the left and one towards the right.

Handwritten text in Arabic script, densely packed across the bottom strip. The text is written in a cursive style, with many small, closely spaced characters. There are two distinct circular marks or holes visible on the strip, one towards the left and one towards the right. The text appears to be a continuation or a separate section related to the top strip.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

ပြည်ပြည်ဆိုင်ဆိုင်
အားလုံး

ပြစ်ဒုံးလေးထပ်ထူ၊ ပေါ်မှာကျလျှင်တစ်ထပ်

کتابخانه عمومی

[illegible]

[Faint handwritten notes at the bottom of the page]

1000000

ပြောက်သင်္ဃာတင်

(အောင်မြင်သော) ပွဲကံကံလှည့်တစ်ပါး။

‘‘ආයුර්වේදය’’

பெரியபுத்தூர்

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly Italian or Spanish. The script is dense and flowing, with many ligatures and flourishes. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly Italian or Spanish. The script is dense and flowing, with many ligatures and flourishes. There are two large, dark circular marks on the page, possibly from binding or damage.

ပြည်ထောင်စုသမ္မတမြန်မာနိုင်ငံတော်

လက်ထပ်သည့်နေ့ရက်

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ပြည်ထောင်စုသမ္မတမြန်မာနိုင်ငံတော်

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ပြည်ထောင်စုသမ္မတမြန်မာနိုင်ငံတော်

လက်ထပ်သည့်နေ့ရက်

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ပြည်ထောင်စုသမ္မတမြန်မာနိုင်ငံတော်

ပြည်ထောင်စုသမ္မတမြန်မာနိုင်ငံတော်

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ပြည်ထောင်စုသမ္မတမြန်မာနိုင်ငံတော်

ပြည်ထောင်စုသမ္မတမြန်မာနိုင်ငံတော်

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small dark spots, possibly holes or ink marks, visible on the page. The text is more densely written than the top page, with some words appearing to be underlined or emphasized.

Handwritten text in a script, possibly Indic, located at the top center of the upper strip.

Main body of handwritten text on the upper strip, consisting of several lines of script.

Main body of handwritten text on the lower strip, consisting of several lines of script.

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Handwritten text in a script, likely Burmese, spanning the top half of the image. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a script, likely Burmese, spanning the bottom half of the image. The text is arranged in several lines, continuing from the top half. There are two distinct circular holes visible in the paper, one near the left edge and one near the right edge.

Chlorophyll $\frac{1}{2}$ 100

Handwritten text in Burmese script, likely a continuation of the historical record or a related document.



Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) visible on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) visible on the page.

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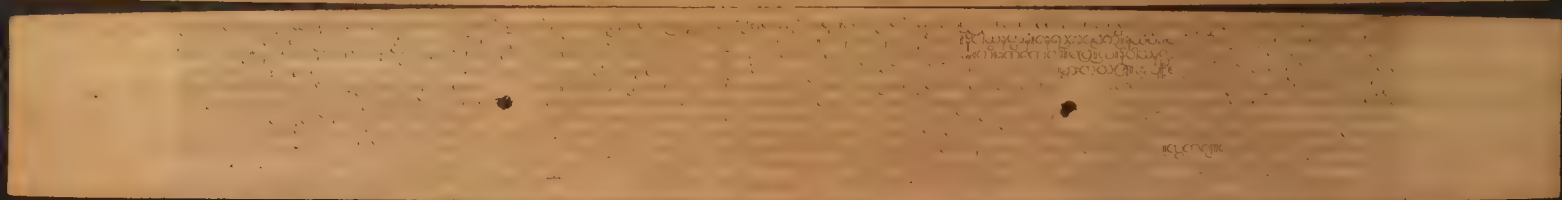
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Handwritten text in a cursive script, likely a letter or document, spanning the width of the strip. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text in a cursive script, continuing from the top strip. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.



Handwritten notes in the top right corner of the first strip, possibly including a date or reference number.

Handwritten notes in the middle right of the first strip.

Handwritten notes in the middle right of the second strip.

အထွေထွေ

ကလေး

သိသမျှပြောဆိုရမည်

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တို့တို့လက်
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ကျွန်ုပ်တို့
ကျွန်ုပ်တို့

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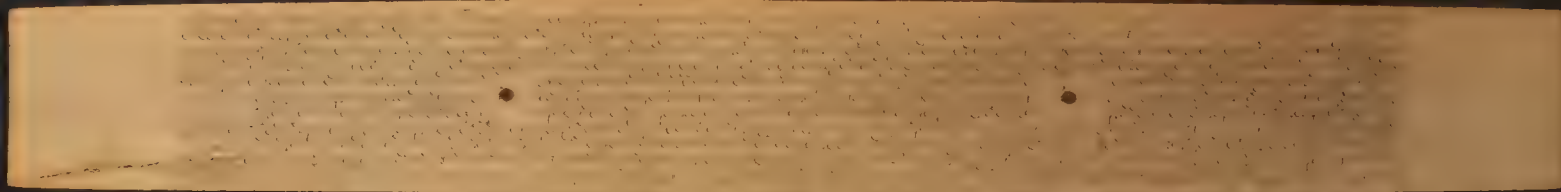
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LIBRARY

THE UNIVERSITY OF CHICAGO
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THE UNIVERSITY OF
CHICAGO PRESS
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လယ်လုပ်ငန်း
ပုံနှိပ်တိုက်

ပြည်ထောင်စု
လုပ်ငန်း
ပုံနှိပ်



Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two dark circular marks.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two dark circular marks.

[illegible]

(1) 1990

[illegible]

[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. There are two dark, circular ink marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom half of the page. There are two dark, circular ink marks or holes visible on the left side of the page.

ကမ္ဘာတစ်ဝှမ်းလုံး ရေပူပူ

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two small dark spots or holes visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two small dark spots or holes visible on the left and right sides of the page.

မဟာမုနိ
ဘဝဇာ

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မဟာမုနိဘဝဇာ
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အာရုံတော်မူသော
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အာရုံတော်မူသော
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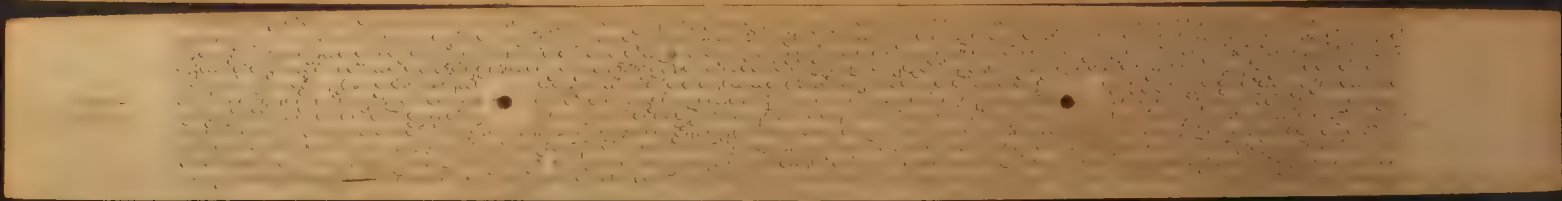
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large, dark circular marks on the page, possibly from binding or damage.

ပကလိဂေါတိလ္လံ လှည့်လှည့် နှစ်သက်တော်

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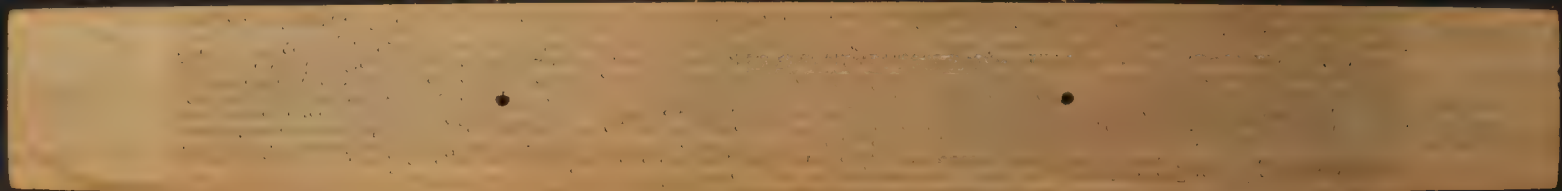
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Handwritten text in the top right corner of the first strip, likely a date or reference number.

Handwritten text in the bottom right corner of the second strip, likely a signature or date.



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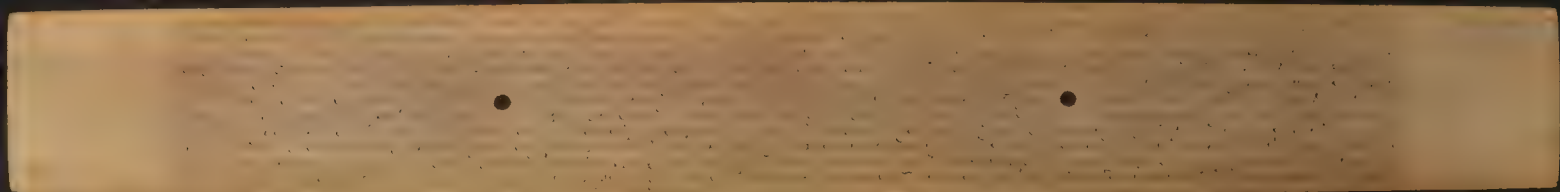
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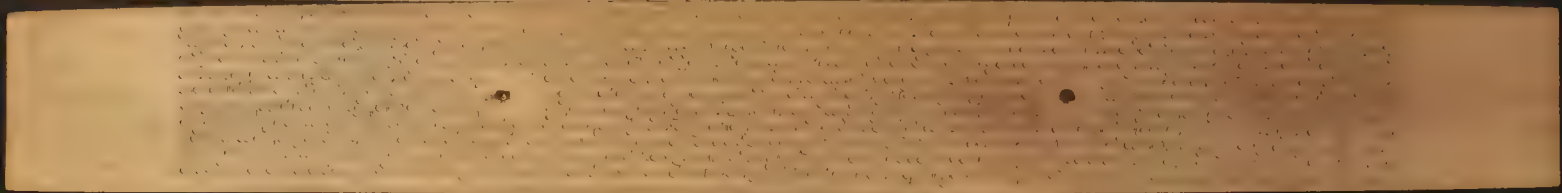
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

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ကျွန်ုပ်တို့ကုန်သည်တို့သည် နေရာတော်များ၌ အသုံးပြုရန် အဆင်ပြေစေရန် အားထုတ်ပါသည်။

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines crossed out. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines crossed out. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

မြန်မာနိုင်ငံတော်

ပြည်ထောင်စု

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the left side of the document. The text is written in a single column, with some lines starting with a small mark resembling a cross or a stylized 'X'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the left side of the document. The text is written in a single column, with some lines starting with a small mark resembling a cross or a stylized 'X'.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are two distinct black dots visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are two distinct black dots visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with a horizontal fold visible across the middle. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the left and right sides of the upper half of the page.

Handwritten text in a cursive script, continuing from the upper section. The text is written on a single sheet of paper, with a horizontal fold visible across the middle. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the left and right sides of the lower half of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or folded. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or folded. The ink is dark, and the paper appears aged and slightly discolored.

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
မြို့တော်၊ ရန်ကုန်၊ မြန်မာနိုင်ငံ၊
ဥပဒေနှင့် အခြား အရာများကို စစ်ဆေးရန်၊
ဥပဒေနှင့် အခြား အရာများကို စစ်ဆေးရန်၊

၁၈၈၈ ခု၊
၁၈၈၈ ခု၊

ဥပဒေနှင့် အခြား အရာများကို စစ်ဆေးရန်၊
ဥပဒေနှင့် အခြား အရာများကို စစ်ဆေးရန်၊
ဥပဒေနှင့် အခြား အရာများကို စစ်ဆေးရန်၊
ဥပဒေနှင့် အခြား အရာများကို စစ်ဆေးရန်၊

ဥပဒေနှင့် အခြား အရာများကို စစ်ဆေးရန်၊
ဥပဒေနှင့် အခြား အရာများကို စစ်ဆေးရန်၊
ဥပဒေနှင့် အခြား အရာများကို စစ်ဆေးရန်၊
ဥပဒေနှင့် အခြား အရာများကို စစ်ဆေးရန်၊

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page. The text is more densely packed than the top half.

ဟံသာဝတီမြို့တော်
မြို့တော်
မြို့တော်

မြို့တော်

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks on the page, possibly ink blots or holes in the paper.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks on the page, possibly ink blots or holes in the paper.

၁၂၁၂

၁၂၁၂ ခုနှစ်၊ ဇန်နဝါရီလလယ်၊
အင်္ဂါနေ့၊ နံနက် ၈ နာရီ၊
ဧည့်သည်များ အားလုံး
တက်ရောက်ကြပါသည်။

၁၂၁၂ ခုနှစ်၊ ဇန်နဝါရီလလယ်၊
အင်္ဂါနေ့၊ နံနက် ၈ နာရီ၊
ဧည့်သည်များ အားလုံး
တက်ရောက်ကြပါသည်။

၁၂၁၂ ခုနှစ်၊ ဇန်နဝါရီလလယ်၊
အင်္ဂါနေ့၊ နံနက် ၈ နာရီ၊
ဧည့်သည်များ အားလုံး
တက်ရောက်ကြပါသည်။

၁၂၁၂ ခုနှစ်၊ ဇန်နဝါရီလလယ်၊
အင်္ဂါနေ့၊ နံနက် ၈ နာရီ၊
ဧည့်သည်များ အားလုံး
တက်ရောက်ကြပါသည်။

၁၂၁၂ ခုနှစ်၊ ဇန်နဝါရီလလယ်၊
အင်္ဂါနေ့၊ နံနက် ၈ နာရီ၊
ဧည့်သည်များ အားလုံး
တက်ရောက်ကြပါသည်။

၁၂၁၂ ခုနှစ်၊ ဇန်နဝါရီလလယ်၊
အင်္ဂါနေ့၊ နံနက် ၈ နာရီ၊
ဧည့်သည်များ အားလုံး
တက်ရောက်ကြပါသည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. Two large, dark, circular marks are visible, possibly representing holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. Two large, dark, circular marks are visible, possibly representing holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. Two large, dark, circular marks are visible, possibly representing holes or damage to the original document.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a page from a book. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are two distinct dark spots or ink marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a page from a book. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are two distinct dark spots or ink marks on the page, one near the center and one towards the right side.

10. *Handwritten text in a cursive script, likely a continuation of the previous page.*

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၂။ ပြည်သူတို့၏ အကျိုးအမြတ်ကို ထိခိုက်စေရန် ကြံရွယ်သော

[illegible]



Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Small handwritten note or signature located below the main text on the top strip.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

Ἰωάννης ὁ ἁγίος
ἐν τῇ πόλει

Ἰωάννης ὁ ἁγίος

Ἰωάννης ὁ ἁγίος

Ἰωάννης ὁ ἁγίος

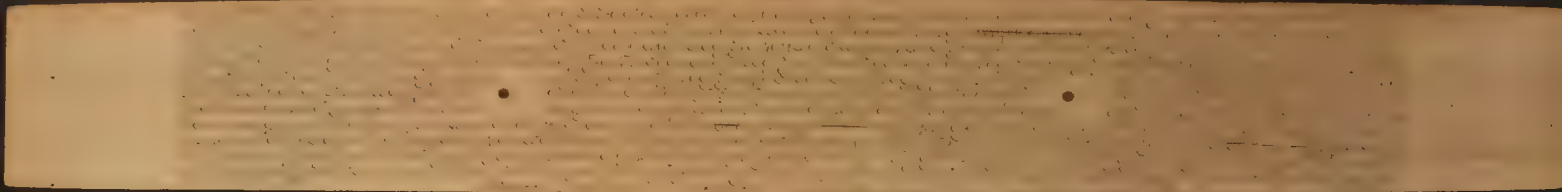
ကုသိုလ်တရားပညာစာပေ

ပထမ
ပိုဒ်

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink spots, visible on the page. The text is arranged in a single column.

ပြေလေသောအခါတို့မျိုးတူမပြေလေသောအခါတို့မျိုးတူ



[illegible]

၇၂၅

[illegible]

၀၈၁၂

ကျွန်းပြည်များဝန်းရံသောဝယ်ယူရေးဇုန်

70000
100000

မြတ်ဗုဒ္ဓ...
ဓာတု...
ဗျူဟာ...
ဂါထာ...

ဗျူဟာ...

ဗျူဟာ...

ဗျူဟာ...

ဗျူဟာ...
ဗျူဟာ...

Համոզվե՛

[illegible]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink smudges, on the right side of the page. The text is written in a single column, with some lines starting with a small 'O' or 'U'.

ΠΡΟΟΡΚΟΝ ΤΩΝ ΕΠΙΣΚΟΠΩΝ
ΤΩΝ ΕΚ ΤΗΣ ΕΚΚΛΗΣΙΑΣ ΤΗΣ ΚΑΡΔΙΑΣ

... ၁၀၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

ပြန်လည်ပေးအပ်

၁၆၈၀ ခုနှစ်၊ မတ်လတွင်
မင်းသားတို့သည်
မင်းသားတို့သည်
မင်းသားတို့သည်
မင်းသားတို့သည်
မင်းသားတို့သည်

[Faint handwritten notes at the bottom of the page]

၂၆ နဂါးတို့၏ နဂါးမိသားစု

1905 6 10

三



ယောကျာ်း
ဝိပဿနာ

ယောကျာ်း
ဝိပဿနာ

ပဉ္စမ

ယောကျာ်း
ဝိပဿနာ

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Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the strip.

လူငါးတွင်မူပုပတ်

မူပုပတ်မူပုပတ်

ကျွန်ုပ်တို့ပုပတ်

မူပုပတ်မူပုပတ်

မူပုပတ်မူပုပတ်

လူပုပတ်

ယကဝတ်

မူပုပတ်

တကမူပုပတ်

မူပုပတ်

Handwritten text in a cursive script, possibly a name or address, located on the left side of the top strip.

Handwritten text in a cursive script, possibly a name or address, located in the center of the top strip.

Handwritten text in a cursive script, possibly a name or address, located on the right side of the top strip.

Handwritten text in a cursive script, possibly a name or address, located on the left side of the bottom strip.

Handwritten text in a cursive script, possibly a name or address, located in the center of the bottom strip.

Handwritten text in a cursive script, possibly a name or address, located on the right side of the bottom strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is less dense than the top half. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block. In the bottom right corner, there is a small, distinct block of text that appears to be a signature or a closing phrase.

မလ္လာဇာနည်
တော်မူသော

မလ္လာဇာနည်
တော်မူသော

မလ္လာဇာနည်
တော်မူသော

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.



၁၅။ ကောသလ၌ ခြံငှက်စေ့သွားလျှင် ပြန်လျှင်မပြန်။ ပဏ္ဍိတ
ဝေါဟာရကျမ်း

၁၆။ ဘာသာပြန်သော ကာတာအာဝံ
၁၇။ ဘာသာပြန်သော ကာတာအာဝံ

၁၈။ ဘာသာပြန်သော ကာတာအာဝံ

၁၉။ ဘာသာပြန်သော ကာတာအာဝံ

၂၀။ ဘာသာပြန်သော ကာတာအာဝံ

၂၁။ ဘာသာပြန်သော ကာတာအာဝံ

၂၂။ ဘာသာပြန်သော ကာတာအာဝံ

၂၃။ ဘာသာပြန်သော ကာတာအာဝံ

၂၄။ ဘာသာပြန်သော ကာတာအာဝံ

၂၅။ ဘာသာပြန်သော ကာတာအာဝံ

၂၆။ ဘာသာပြန်သော ကာတာအာဝံ

၂၇။ ဘာသာပြန်သော ကာတာအာဝံ

၂၈။ ဘာသာပြန်သော ကာတာအာဝံ

ကျယ်ပြန့်စွာ
ပျံ့နှံ့စွာ
လွယ်ကူစွာ
ပျံ့နှံ့စွာ
ပျံ့နှံ့စွာ
ပျံ့နှံ့စွာ

၁၇၇

Handwritten text in a script, likely Tamil, covering the top half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block. In the center of the page, there is a small section of text that appears to be a signature or a specific note, written in a slightly different style or larger characters than the main body of text.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two small dark spots visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two small dark spots visible on the page, one near the left margin and one near the right margin.

တိပေဋသုတ်
ဝိသုဒ္ဓိသုတ်
ဝိသုဒ္ဓိသုတ်

သုတ္တံသုတ်
အာဟာရသုတ်
သုတ္တံသုတ်

သုတ္တံသုတ်
အာဟာရသုတ်

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အာဟာရသုတ်

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Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks or holes visible on the strip. The right edge of the strip shows a faint, illegible handwritten note.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks or holes visible on the strip.



This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A faint horizontal line is visible near the bottom edge, and there are some very small, dark, circular marks scattered across the surface.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text.

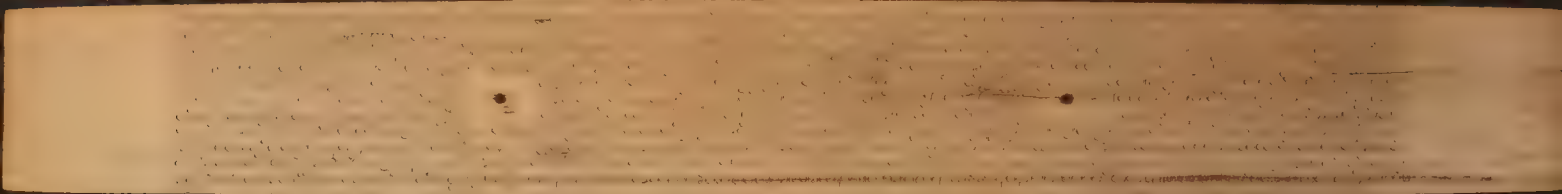
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text.

၈၂၃ ကောင်းကင်ယာဝကယုမကဒါကိဝိဇ္ဇာဝါရ

ကံသမိပေယျေဉ္စိသကံသကံရဝိ
၁၈၈၈ ခုတွင်သက္ကရာဇ် ၁၁၅၁ ခု

இவ்வாறு

三才圖會



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side.

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၇၂၆၀၄။ ၇၂၆၀၅။ ၇၂၆၀၆။

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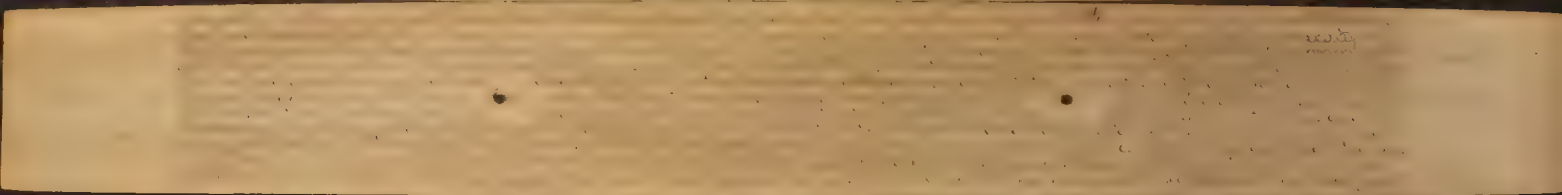
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Handwritten text in a cursive script, possibly a signature or a small note.

Handwritten text in a cursive script, possibly a signature or a small note.

Handwritten text in a cursive script, possibly a signature or a small note.

Handwritten text in a cursive script, possibly a signature or a small note.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

2

St. Chrysostom.

എന്നുവന്നു
മലയാളത്തിൽ

എന്നുവന്നു

1800

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

တနင်္ဂနွေနေ့၊ ဇန်နဝါရီလ ၁၁ ရက်၊ ၁၉၄၆ ခု၊
ဧည့်သည်တော်များအား အလေးပြုစေရန်

၂၀၁၆

မြို့ပေါ်ရှိ ကုန်းပေါ်

မြို့ပေါ်ရှိ ကုန်းပေါ်
မြို့ပေါ်ရှိ ကုန်းပေါ်
မြို့ပေါ်ရှိ ကုန်းပေါ်

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လိမ္မော်ပင်ပွင့်တော့မီးလောင်
လိမ္မော်ပင်ပွင့်တော့မီးလောင်

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သီလီ

Siemowit [illegible]

[illegible]



သို့သော်လည်းကောင်း၊
ပင်မပျက်စီး
ရသေးသောအခါ
ကောင်းကင်သို့
ပျံသန်းသွားသည်
ဖြစ်သည်။

၁၃

သို့သော်လည်းကောင်း၊
ပင်မပျက်စီး
ရသေးသောအခါ
ကောင်းကင်သို့
ပျံသန်းသွားသည်
ဖြစ်သည်။

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တၢ်သုတေသနတၢ်သုတေသန
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၁၂၆၂ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

[Faint handwritten notes at the bottom of the page]

